

Editorial

It is with great joy, sense of fulfillment and thankfulness to God that we serve our avid readers the fresh and crispy volume 6 (numbers 1 and 2) of EJOTMAS: Ekpoma Journal of Theatre and Media Arts. As always, the editorial board insistently maintained the journal's policy of publishing only the best and the relevant. From the call-for-papers, which was circulated in print and on the internet late 2016 to early 2017, we received a deluge of articles that we painstakingly reviewed and assessed through our very standard peer-review mechanism. Consequently, this edition features twenty seven insightful articles from scholars and practitioners, spanning the various ribs of Theatre and Media Arts Studies as well as other aspects of the Humanities.

I wish to thank all the members of the editorial board for the hard work, commitment and cooperation. As well, I thank all the contributors, whose papers are published in this volume for their patience and understanding and for keeping faith with us while the rigorous editorial process lasted. You will agree with me that the waiting is worth all the trouble! It is hoped that you would make EJOTMAS, published biennially, your regular intellectual cohort. Enjoy!

Osakue S. OMOERA, *Ph.D, CIMIM, M.Sonta*

Editor