

GHANA JOURNAL OF LINGUISTICS

Volume 7 Number 2

SPECIAL ISSUE DEDICATED TO PROFESSOR FLORENCE ABENA DOLPHYNE

2018

Editorial Committee:

Obádélé Kambon (Editor-in-Chief; University of Ghana)
E. Kweku Osam (Consulting Editor; University of Ghana)
Gordon S. Adika (University of Ghana)
Nana Aba A. Amfo (University of Ghana)
Jemima A. Anderson (University of Ghana)
Charles O. Marfo (Kwame Nkrumah University of Science &
Technology)

Editorial Board:

Emmanuel N. Abakah (Ghana)
Felix Ameka (Netherlands)
Thomas Bearth (Switzerland)
Paul Kerswill (UK)
D. D. Kuupole (Ghana)
Gudrun Mieke (Germany)
Ozo-Mekuri Ndimele (Nigeria)
John Singler (USA)
Kwesi Yankah (Ghana)

The *Ghana Journal of Linguistics* is a publication of the Linguistics Association of Ghana.
Authors have sole responsibility for the content of their articles.

The *Ghana Journal of Linguistics* is published by the Linguistics Association of Ghana.

Mailing address: Linguistics Department, P.O. Box LG 61, Legon, Accra, Ghana.

Email: info@laghana.org; gjl@laghana.org

© Linguistics Association of Ghana, 2018.

ISSN 2026-6596

TABLE OF CONTENTS

	Page
Adams Bodomo, Hasiyatu Abubakari and Dewei Che <i>On Nominalizing the Serial Verb in Mabia Languages</i>	1
Charles Marfo and E. Kweku Osam <i>Optimal Inflections as Symmetry between Nominal and Verbal Reduplications in Akan</i>	33
Kofi K. Saah <i>The Syntax of Reciprocal Constructions in Akan</i>	52
Seth Antwi Ofori <i>Vowel Doubling before the Verbal Unit -ye [je] in Asante Twi</i>	71
Helen Atipoka Adongo and Avea E. Nsoh <i>Vowel Harmony in Gurene</i>	102
Mercy Bobuafor <i>“Paddling a Canoe and Preparing Rice Balls”: The Semantics of Tañi Cuisine</i>	134
Kofi Agyekum <i>Fictional Characters and Toponyms in Kwabena Adi’s Brako</i>	154
Grace Diabah and Nana Aba Appiah Amfo <i>To Dance or Not to Dance: Masculinities in Akan Proverbs and their Implications for Contemporary Societies</i>	179
Samuel Gyasi Obeng <i>Language and Liberty in Ghanaian Political Communication: A Critical Discourse Perspective</i>	199
Akosua Anyidoho <i>Shifting Sands: Language Policies in Education in Ghana and Implementation Challenges</i>	225
Mercy Akrofi Ansah <i>Reminiscing the Contribution of a Pioneer of the Development of the Twi Language: Clement Anderson Akrofi</i>	244
Contributors to this Issue	267
Preferred Format for References	270

PROFILE OF PROFESSOR FLORENCE ABENA DOLPHYNE



Figure 1: Professor Florence Abena Dolphyne

Professor Florence Abena Dolphyne holds a PhD in Phonetics and Linguistics from the School of Oriental and African Studies, University of London. She obtained her first degree, a BA Honours in English, from the University College of Ghana (now University of Ghana) in 1961.

She began her career as a Lecturer at the University of Ghana in 1965. She rose through the ranks and earned the status of Professor of Linguistics in 1996.

During this period, she became the first female Pro Vice-Chancellor of the University. Earlier, she served as the Dean of the Faculty of Arts and Head of the Department of Linguistics. She served on the University of Ghana Council and was the Hall Warden of Volta Hall. Altogether, she served the University of Ghana for 36 years, from 1965 to 2001. The last three years were her post-retirement service.

Professor Dolphyne held visiting scholar positions in other universities. These include University of Ibadan, Nigeria; Fourah Bay College, Sierra Leone; Michigan State University, and University of California, Los Angeles. She is a Fulbright Senior Scholar.

Professor Dolphyne's research interest is in Instrumental Phonetics, Phonological Theory, Phonology of the Akan language and its dialects, the Phonology of English and its variations in Ghanaian English, Historical Linguistics with reference to Akan, Language in Education in Ghana with reference to the place of Ghanaian languages and English, especially at the Primary school level.

In her active research years, Prof. Dolphyne produced key publications that influenced the discipline. Among these are: A phonological analysis of Twi vowels; A classification of Akan verb stems; Dialect differences and historical processes in Akan; The Brong (Bono) dialect of Akan; Tone and grammar in Akan: the tone of possessive constructions in the Asante dialect; The Akan (Twi and Fante) language: Its sound systems and tonal structure; A course in oral English; A Course in oral English: Teachers' handbook.

Professor Dolphyne's contribution to the discipline of Linguistics went beyond her teaching and research at the University of Ghana. She was instrumental in the work of the Linguistics Circle of Accra, the precursor to the Linguistics Association of Ghana, as well as the West African Linguistics Society (WALS).

Professor Dolphyne has made a huge impact not only in the field of academia but also in national development and Christianity in Ghana. She was the Vice Chair for the National Council on Women and Development and later became Chairperson for the Council. She was the Chairperson of the Ghana Education Service (2002-2006). She also served as a Board Member of the Ghana Education Trust Fund and VALCO Trust Fund. She also served on the Council for National Reconciliation Commission (2002-2004). She has held the positions of first and second Vice President of the Bible Society of Ghana. She was a member of Methodist University College Council and has been a Conference Member of Methodist Church, Ghana since 1999.

In recognition of her sustained role in the development of higher education in Ghana, Prof. Dolphyne was awarded an honorary doctorate (D.Litt) by the University of Ghana in 2004.

Guest Editor,

A handwritten signature in black ink, appearing to read 'G.S.K. Adika', enclosed within a hand-drawn oval.

Prof. Gordon S.K. Adika