Mysticism and/in the Old Testament: Methodological orientation and a textual example

This contribution is the second in a series on methodology and Biblical Spirituality. In the first article, ‘Biblical spirituality and interdisciplinarity: The discipline at cross-methodological intersection’, the matter was explored in relationship to the broader academic discipline of Spirituality. In this contribution, the focus is narrowed to the more specific aspect of mysticism within Spirituality Studies. It is not rare for Old Testament texts to be understood in relationship to mystical contexts. On the one hand, when Old Testament texts are interpreted from a mystical perspective, the methods with which such interpretations are studied are familiar. The same holds true, on the other hand, if texts in the Old Testament, dating from the Hellenistic period, are identified as mystic. However, African mission history has taught us that the Western interpretative framework, based on ancient Greek philosophical suppositions (most directly the concepts rendered by Plato and Aristotle) and rhetorical orientations, is so strong that it transposes that which it encounters in other cultures into its terms, thus rendering the initial cultural understandings inaccessible. This is precisely the case too with Old Testament texts dating from pre-Hellenistic times, identified as mystic. What are the methodological parameters required to understand such texts on their own terms? In fact, is such an understanding even possible?

‘It’s all Greek to me’: On breadcrumbs, African mission analogy and non-material interculturality

That there is a centuries-long tradition of connecting the Hebrew Bible and mysticism requires little elucidation. This can be illustrated with just a few examples such as Merkabah mysticism and Kabbalah mysticism with the Zohar from Jewish circles, which have their antecedents as far back as Qumran (cf. e.g. Thomas 2009:3–15, with particular emphasis on mystery). Another example is the fourfold senses based on the lectio Divina with which the Old Testament was read within Christianity (cf. Cousins 2000:118–137). In these and other experiences of faith related to the Hebrew Bible or Old Testament, one does not encounter spirituality-as-usual where the ordinary is related to the Bible (on the Bible and spirituality, see foundationally Schneiders 1985:1–20, also Lombaard 2012; on the discipline of Biblical Spirituality, see Welzen 2011:37–60). Mysticism as spirituality unrelated relates to peak religious experiences (cf. Kourie 2011:136–138; Perrin 2005:443, 449–451; Minnaar [2000]7–54) gives an overview of the concept of ‘mysticism’ in which ‘unity’ with God is amongst the favoured ways through which to express the ecstasy of an experienced encounter with the Divine.2 Examples of these forms of mysticism to which authors have often referred since the early Christian tradition include the religious experiences of Paul in the New Testament (cf. e.g. Kourie 2008:441–448) and, later, the many figures and their elevated experiences related in the reviews of mysticism (cf. e.g. Joubert 2013; Krüger 2006; McGinn 2004). That the description of many of these experiences in the Christian tradition is drenched in Old Testament theatics, amongst others, is clear. In this regard, the book of Song of Songs is by no means the least amongst the texts to which authors alluded (cf. e.g. Perrin 2005:445). The latter should also be seen in interaction with the fact that, in the Christian church, the Song of Songs...
had become the most commented upon book in the Bible – and always in spiritualised fashion (for a theory on why this could be, cf. Lombard in press).\(^3\)

There is thus no problem with historically identifying the relationship between mysticism and the Old Testament: The former clearly draws on the latter in its expression. To identify such Old Testament influence and then to analyse it seems to present no more than the usual methodological challenges that hold for historical, literary or phenomenological analyses. Though the mystic encounter itself (Thomas 2009:1–2) and the Divine ‘involved’ in such an encounter lie outside of the parameters of scholarship as it is understood in our time, the reports on these events (cf. Kourie 1992–92) are easier game: As Cupitt (1998:60) argues, all mysticism is written. Although I disagree with the point in that there is clearly more to the mystic encounter than just the text(s) in its wake (Lombaard 2014:484; cf. Budriunaite 2013:4), it remains valid that these writings are traces (to employ a concept from Derrida [1976]) – that is all we have of the mystic and the mystic encounter. We have the breadcrumbs of what is not (cf. Kourie 2008:59–75), and these breadcrumbs are concrete enough for historical-phenomenological study (a post-secular point: cf. Lombard 2015), the more so given that all mystical experiences are contextually anchored (Budriunaite 2013:14–18; Katz 2000:17–18; Kourie 1992:96–99).

However, can the same be said of mysticism in the Old Testament: that the methodology is as per usual? Is the difference of interculturality between the ancient Near-Eastern world with its religio-cultural make-up and ours\(^4\) not so vast that it becomes well-nigh impossible to come to a historical-contextually authentic understanding of what mysticism may have been in such an ‘other’ life or faith world?

In this respect, the Old Testament life or faith world is not unique and therefore the analogy of Africa’s mission experience may well be instructive for our case here. Although the sometimes one-sided, negative view in recent decades that followed on the sometimes highly romanticised view of the role of missionaries from Europe in Africa is itself recently being tempered by more balanced critical reactions to this, ‘the two veteran African theologies, namely those of inculturation and liberation’ (Munga 2000:245) remain linked to such earlier intercultural and interreligious tectonics.

To return again to the beginning of this broad historical sweep, I now have to apply the analogy from (South) African mission history: A pattern of influence similar to that of the (South) African mission history occurred in ancient Judean society in the centuries immediately preceding the Christian era. It must be kept in mind that the later texts of the Old Testament, certainly those that had come into being after the beginning of the Alexandrian conquest of Judea in 332 BCE, were still in the process of being edited. Some of these, most noticeably Ecclesiastes (Lohfink 2003), were influenced by the ancient Greek thought world. In these texts, the diverse cultural backgrounds can be indicated. Some scholars, particularly those who have become known as the Copenhagen school or minimalist group of Old Testament historiographers (cf. e.g. Lemche 2008), regard (almost) all of the Old Testament as having originated close to or during the Hellenistic period. More recently and less radically, Levin (2013) characterised 90% of Old Testament texts as post-exilic, which means after 538 BCE. This leaves two centuries, albeit the most productive literary and theologically-discursive centuries in ancient Israel’s history, which can at least in some broad sense be described as pre-Hellenistic, thus with the ancient Near-Eastern religio-cultural context still as primarily formative of the life or faith world in which Old Testament traditions and texts were being created and further developed.

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\(^3\) Exploring the interaction between Song of Songs and spirituality seems to be in vogue at present with two recent South African Master’s degrees (Larn 2012; Oosthuizen 2014) exploring this avenue, both in fresh ways and in the German language context with Schwenhorst-Schönberger (2015) now, controversially, engaged in indicating spirituality through inner-biblical intertextuality (cf. Schwenhorst-Schönberger 2008:389–395).

\(^4\) By ‘ours’ is meant the kind of Western(sed) thought worlds occupied by people touched by the mindsets of science and human rights, differently, but still in many ways typical of the era in which we live under Western(sed) cultural hegemony.
Clearly, by the time mystic language became prominent in Qumran and further, the Hellenistic thought world had, at least in this respect, influenced or even determined the ancient Near-Eastern thought world substantially. Thus a cultural stream was formed from which it has been difficult to retreat in the history of the Western(ised) world.10 This ‘Greek’ thinking is strong enough in its self-critical dimensions to realize and analyse its dominance. However, even in doing so, we are trapped within it as in a maze: It can give the deep comfort of existential meaning, but can one ever leave?

Returning to the distinction between mysticism and the Old Testament as opposed to mysticism in the Old Testament, the following can be noted:

• Analysing the former from within this (= its own) culture stream provides no extraordinary methodological concerns (cf. England 2011:65). The way in which, through the Christian ages, the church fathers and mothers and the mystics appropriated, for instance, Song of Songs in their reports of mystical encounters provides less and mostly known (intercultural) barriers (cf. Waaajman 2011:1–2, 18). All of this occurred in the same ‘Greek’ cultural stream in which we find ourselves.

• The same would to some extent also apply to mysticism in the Old Testament if the texts concerned were conceived or substantially completed within the Hellenistic period.

However, the methodological question related to mysticism in the older Old Testament texts is (cf. Pohlig 2003:21–25):

What are the additional barriers of interculturality which will have to be crossed in order, with greater validity, to speak of mysticism in the ancient, non-‘Greek’ faith or life world of ancient Israel?

This becomes a weightier concern if one endeavours to understand a pre-Hellenistic Old Testament text on its own terms rather than ours – as we should.7 The current slow turn to an interest in mystical readings of Old Testament texts does not mean that the moves in modernist and post-modernist scholarship are now to be circumvented (cf. Kourie 2011:132–133, 136). Rather, current scholarship has to build on these efforts: Now, what is required is not less, but more. Typical of the world of post-secularism towards which Christianity is currently unevenly edging, past religio-cultural ‘phases’ (cf. Taylor 2007; also Lombaard 2015; Nynäs, Lassander & Utirainen 2012) are not nullified, but reflected upon anew. They are perhaps reflected upon anew, perhaps asked, but then precisely because past labours are being incorporated: The exegesis of a mystical text becomes more comprehensive, more involved than before. These include, for instance, the following:

• In our time, many clearly yearn for the implicit faith of pre-modernism as something that would touch the heart for the very reason that it touches the ground.

• The thoroughly historical insights of modernist scholarship dare not be foregone, specifically because of the unsettling existential lucidity and dignified intellectual integrity which they provide.

• We ought to consider the humbling corrective rendered to us by post-modernism concerning the flawed optimism of the modernist enterprise, with post-modernism’s insistence on relationality and its distrust of rationality. At the same time, we have to employ the latter while dismantling the former, thus (unwittingly) preparing the ground for the mystic none and the mystic all that engages us here.

What does this mean for the reading of a text?

‘It’s all God-to-me’: Psalm 1, from ‘old mystically’ read to ‘new mystically’ read

Psalm 1 would suit well the purposes of illustrating the above. It is a Psalm that historically predates the later, more strongly Hellenistically influenced Judean faith or life world. It is a text that has been used in older forms of mystical readings, thus rendering us sufficient comparative material. However, it is not one of the more popular such texts from the Old Testament (which includes the Genesis creation chapters, the Moses theophanies, the Isaiah visions, Song of Songs, the opening chapter of Ezekiel and Noah’s ark; cf. Katz 2000:8–10). It is of manageable proportions for an endeavour such as this, with all too limited scope (so that here all points have to be made only by means of summary). Furthermore, Psalm 1 has been thoroughly studied during all socio-religious ‘phases’ through which Western(ised) societies have passed. It is, lastly, a Psalm which I have very recently attempted – in a deliberately post-secular move – to read from faith, for faith, as a text in which the voice of the Divine may be experienced. My reading was not based on pious pre-commitments but most directly on fully historical exegetical concerns, drawing throughout on what may be characterised as previously published modernist and post-modernist exegetical endeavours (Lombaard 2014:472–488) (see Table 1).

Although mystical readings of Psalms are by no means something of the past (cf. the well-considered Waaajman [2004]


6.This is for instance also the case with the concept of the ‘soul’.

7.‘Greek’ here is meant as a shorthand expression for the ancient Greek philosophical, rhetorical and language system, which has, because of political-historical reasons but also on the strength of its own dynamism, substantially influenced all three Book Religions and all cultures which it has touched. Though undergoing changes through the ages, this ‘Greek’ thinking still provides the general philosophical and logical underpinnings on which all Western(ised) societies function. To employ an analogy from computer programming: The operating system is all ‘Greek’, and all software that runs on it must, in order to be compatible, defer to its precepts. (This is not meant as either a negative or a positive evaluation but merely as an observation. Though the process of interculturality is of course much more complex than described here, encompassing for instance mutual influence and creative cultural neologisms, the point intended here is that the usurping power of the dominant culture ought to be realised.)

8.Or as in the folk rock band the Eagles’ song, ‘Hotel California’.

9.Even though the alternative – to simply transport the ancient text into our world – would seem so much simpler because it renders ‘results’ much more easily.

10.By modernism is meant the kind of rationalism most directly proposed by Descartes and Kant in which the metaphysical has little place in day-to-day living and which finds its strongest expression within scholarship in logical positivism. By postmodernism is meant the reaction to modernism, in which the firmness of knowledge and understanding are called into question, with Derrida as the most well-known exponent of this more relational kind of thinking.
TABLE 1: Psalm 1 – Text and translation.

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and the limited circulation DePrince [1993], the emphasis here is on ancient readings, specifically the mystical reading of Psalm 1 by the late 4th-century monk in Egypt, Evagrius Ponticus (cf. e.g. Casiday [2006]) on his life and works). Evagrius understands Psalm 1 (cf. Gillingham 2013:54–55) as the words of King David under the guidance of the Holy Spirit. These words are meant for the ears of monks, though, with the first half of the Psalm meant to strengthen their contemplation. David here blesses the Egyptian desert monks. The curse of the second half of this Psalm is then a mystical conversion of the monks’ suffering ascetic bodies into something heavenly, as God transforms them.

This is clearly a pre-modern reading of the Psalm with no interest in the real historical background to or the composition of the text. Of primary importance is the relationship with God with the intent that this would increase in intimacy to the point that God touches the body to heal it in holiness.

A modern reading, in contrast, takes the historical aspects of the text that have thus far been neglected as primary concern. The authorship can hardly be Davidic, and the genre indication of a blessing-curse Psalm is given prominence (cf. e.g. Gunkel 1986:1; Mowinckel 2004:xxxii). The thematic indication of a blessing-curse Psalm is given prominence (cf. e.g. Gillingham 2013:54–55) as the words of King David under the guidance of the Holy Spirit. These words are meant for the ears of monks, though, with the first half of the Psalm meant to strengthen their contemplation. David here blesses the Egyptian desert monks. The curse of the second half of this Psalm is then a mystical conversion of the monks’ suffering ascetic bodies into something heavenly, as God transforms them.

Although the latter may be reacted against by post-modern readings, at times expressly, related to Psalm 1 with specific attention to structure given that the emphasis is now on the text (e.g. Auffret 2001:156–165; Botha 1991:381–396; Richter 1971), the result is no improvement with respect to religious experientiality. Whereas, in modernism, the prime category of understanding is history, in post-modernism that category is language, and language has as little ability as history, in itself, to elicit an experience of faith on the part of the Bible reader. Such an experience of faith is, however, a main focus of the discipline of Spirituality as a post-secular development. This means that the sub-discipline of Biblical Spirituality seeks to retrace historically the impulses of faith that found their way into the text. It also seeks phenomenologically to relate the faith experience of readers of the Psalm to these ancient impulses of faith. This re/constructed relationality proves to be exegetically fruitful (Lombaard 2014:472–488) in that the historical impulse that most directly gives rise to this Psalm is the nascence of Torah theology in early post-exilic Israel in opposition to competing theological strands. Torah theology in post-exilic Israel seeks to mediate the experience of the Divine via a holy book rather than through, for instance, prophetic revelation. This is an orientation towards spirituality that has been influential to this day. The emphasis for many individuals and in many church traditions is still on Scripture reading in the encounter of believers with God as they seek to experience the Holy.

The last five paragraphs – all too briefly, yet for illustrative purposes clearly enough – indicate the reflex emphases brought forth in the religio-cultural ‘phase’ within which exegetes may find themselves. Important to note here is that the last rendering returns to the first in that it seeks to elicit on the part of the intended reader some kind of relationship with the Divine. However, this is not done by circumventing the impulses from modernism and post-modernism (that means, the impulses from historical-critical and structuralist analyses) but by drawing directly on these, though with the intent of seeing more in the text and delivering more to the readership: the experience of faith.

Now to turn to the questions from the maze. I have read this pre-Hellenistic text from an (albeit informed) post-secularist, religio-cultural stance, which is avowedly an outflow of the ancient ‘Greek’ thought world that has been the bedrock of the Western(ised) world over millennia. Against this background, when Psalm 1 is read as a text with (at least) mystic possibilities, it leads to the following questions:

- What am I missing?
- What have I unwittingly read into it?
- Can these questions at all be answered?

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12.Lest the purpose of this article be misunderstood: the task set for this contribution is not to answer these questions, but to build the logic towards them. A next step, for further inquiry, is to try to approach these questions in an intellectually satisfying way, without giving up: (1) the protocols of scholarship as understood within university contexts; (2) the limitations of our culturally determined human existence; or (3) the nature of mysticism, which transcends 1 and 2 in this list, though still being fathomable within both.

http://www.hts.org.za
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