

to fit the profile of an editor rather better instead. This book has been described as a "work of fundamental importance", yet it offers no basic hypothesis, conclusion or opinion. Furthermore, the overall product lacks synthesis.

Placing the book's flaws aside, it nevertheless makes for interesting and light reading. "A Country at War" will appeal to a broad section of the reading public as it is not purely military in its orientation. Women, in particular, will enjoy many of the stories, which usually manage to convey a sense of the wartime atmosphere in South Africa. Those who are unacquainted with South Africa's military past will find the book to be quite informative and ideal for an introductory read on South Africa's involvement in World War Two.

N.M. Cowling, Directorate Documentation Service, Private Bag X287, Pretoria 0001.

SOUTH AFRICAN MILITARY BUILDINGS PHOTOGRAPHED; AN HISTORICAL HERITAGE

Paul Alberts
1992

The Gallery Press, Cape Town
125 pages
Geïllustreerd

Hierdie werk lyk aanvanklik baie aantreklik vir iemand wat van ou geboue hou, maar by nadere ondersoek ondervind mens 'n gevoel van teleurstelling.

Die samesteller het die potensiaal van hierdie baie interessante tema grootliks onontgin gelaat. In der waarheid word die informasie sô oppervlakkig aangebied dat hy werklik nie veel navorsing kon gedoen het nie.

Die indeling is ook onbevredigend - dit sou na my mening beter wees om al die geboue van een area saam te groepeer en af te handel voordat na die volgende area oorgegaan word. 'n Alfabetiese indeks kon 'n maklike verwysingsmiddel gewees het.

Daar is geen byskrifte by die foto's nie

en dit is 'n groot leemte omdat 'n mens immers meer van die geboue wil weet.

Selfs die redigering en taalversorging is nie na wense nie - 'n drukfout het reeds in die Voorwoord deurgeglim. Die verhewe gedagtes wat uit die Inleiding spreek, strook ook nie met dit wat uit die teks te put is nie. Dit is na my mening verregaande om na die regering van president Paul Kruger as die *Kruger regime* te verwys.

A. van Heerden, Direktoraat Dokumentasiediens SAW, Privaatsak X289, Pretoria 0001.

SOUTH AFRICAN MILITARY WHO'S WHO, 1452-1992

Ian Uys
1992

Fortress Publishers, Germiston
312 pages
R91-20

Over the past few years, Ian Uys has become known as a writer of popular military history. The *South African Military Who's Who, 1452-1992* is his seventh work in this field. Although in the past most of Uys' attention has been limited to the Battles of the Somme, this work is in fact his third biographical study. The first two, *For Valour* (1973) and *Cross of Honour* (1992), were biographical introductions to each of the South African recipients of the Victoria Cross and Honoris Crux awards.

The *South African Military Who's Who*, hard-covered with an attractive dust jacket, is firmly bound and will undoubtedly enjoy a long shelf life. It is furnished with a bibliography of only secondary sources; a handy 'General Index'; a list of Abbreviations, Cemeteries and a useful 'Glossary of Battles'. The last three would have been better placed at the front of manuscript, before all of the biographies.

However, it is the two contents pages (on pages v and viii) which come as a surprise. The first is a table of contents to the whole work, while the latter shows on which page each new letter of the alphabet starts. This, together