

## Editor's Note

The current issue — Vol. 2. No.2, of the Contemporary Journal of African Studies (CJAS), is the fourth in the series under this title, the successor to the Research Review of the Institute of African Studies. It may be recalled that responding to suggestions from the research fellowship of the Institute of African Studies for a rebranding of the Research Review, which began publication in the early 1960s soon after the establishment of the Institute, the old title was replaced in 2012 by this new title — Contemporary Journal of African Studies. It has to be conceded that in this computer age when it is customary to publish online and for readers to search for articles and publications via Google and other search engines, the older title of 'Research Review' presented difficulties for speedy online searching, since the keywords in the title are to be found in many journal titles, some of which, in any case, are not on African Studies. It is hoped that the new title will fare better in this respect, even if it presents its own challenges, such as the possibility that some readers might confuse 'Contemporary Journal of African Studies' (CJAS) with a similar sounding journal title. Taking advantage of the re-branding opportunity the appearance of the journal has been transformed to make it more appealing in design. It has been re-sized to make it conform to the dimensions of similar journals on the market. In all other respects, however, the CJAS should be seen as a continuation of the Research Review. It continues to be owned by the Institute of African Studies of the University of Ghana and continues to abide by its contractual agreements and obligations. It will continue to be published as a paper edition and will at the same time be available online through SABINET and AJOL. Recently EBSCO requested to be permitted to circulate the journal, and this was agreed to. The guidelines to authors remain unchanged. Readers may observe that Prof Jacob U. Gordon, currently occupant of the Kwame Nkrumah Chair in African Studies and Emeritus Professor of History, University of Kansas, joins the Editorial Board of the CJAS. He replaces Prof John Maxwell Assimeng who passed away in July, this year, 2014. The editor would like to acknowledge with gratitude the support of the Directorship of the Institute of African Studies, the Vice-Chancellor, and Pro-Vice-Chancellors of the University of Ghana, the members of the editorial team, and the journal's advisory board. The editorial team is forever grateful to the reviewers of papers submitted to the journal. Editorial policy prevents us from mentioning them by name. We record our gratitude to Emerita Prof Mary Esther Dakubu of the Institute of African Studies and Prof Daniel Avorgbedor of the University of Ghana Music Department for their invaluable advice and support at critical moments. The editorial team is grateful yet again to Dr. Jonathan A. Brindle for translating the abstracts into French at no cost to the Journal. Mr. William Sunu of Sundel Services, Accra, produces the paper edition of the journal; we are grateful for his commitment to the journal and for his advice on typesetting. Although CJAS does not have a co-editor, Rev. Dr. Stephen OwoaheneAcheampong continues to perform that role in the day-to-day management of the journal. The editor is grateful for his support. Finally, we acknowledge the contributions of our publications assistants. Many others equally deserve explicit acknowledgement for contributions to the CJAS, but time and space constraints do not make this possible.